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Foreign Rights 2013

Marc-Oliver Bischoff

Die Voliere

The Aviary

411 pages. Paperback

Date of publication: July 2013

*Is it possible to treat psychologically violent criminals? –
A red-hot subject, presented in white-knuckle fashion*

The European Court has questioned the validity of life imprisonment sentences. So it's up to psychologist Nora Winter to give her expert opinion on whether three inmates with life sentences can be 'cured' and subsequently set free.

It's a subject that gets emotions running at fever pitch. While developments in politics mean that the three men will be set free regardless of Nora's decision, the perpetrators themselves are highly sceptical about living on the outside: Will they be able to manage beyond the prison walls? But the village where the men are due to be sent has already passed judgement – no one wants a heavy criminal in the neighbourhood. The situation escalates and Nora finds herself right in the thick of it...

A breath-taking story and characters that live on in your imagination.

Awards

Deadly Sequel ›Friedrich-Glauser-Award 2013‹ for the best German crime novel debut written in 2012

Marc-Oliver Bischoff was born in 1967 in Lemgo and grew up in a small village on the outskirts of Munich. After studying economics, he moved to Frankfurt, the town he feels closest to even today.

His first forays into writing took the form of a ›Runner's Blog‹ which turned into the book *Lauf, du Sau*. His first thriller, *Tödliche Fortsetzung* (2012) (*Deadly Sequel*) was awarded the ›Friedrich-Glauser-Award 2013‹ for best debut.

Meanwhile Marc-Oliver Bischoff lives with his wife and two children in Ludwigsburg near Stuttgart and works as a technology consultant.

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Bibliography

Tödliche Fortsetzung / Deadly Sequel [2012]

Die Voliere / The Aviary [2013]

Martin Calsow

Quercher und die Thomasnacht

Quercher and the Winter Solstice

317 pages. Paperback

Date of publication: August 2013

Big-time crime in the provinces!

Nepotism on Lake Tegernsee:

Max Quercher fights ghosts from the past ...

Criminal Investigator Max Quercher is dreaming of a relaxing life in Italy far from Germany's cold winters – and only days remain before he can fulfil his dream. His last mission before early retirement is a fairly routine matter: under a tree near Lake Tegernsee, a well-preserved corpse has been found, and the dead person's identity is known. Quercher's job is to accompany the granddaughter of the deceased – a rich American – to the site where the body was found and arrange for the corpse to be transferred to the USA.

But when he arrives, this apparently simple matter turns into a story with an uncertain outcome: the very man who found the corpse, a cabinet-maker, is killed in a work-related accident – he apparently decapitated himself with his own saw. Quercher doubts this version of events and begins to investigate the community's past, much to the resentment of influential local politicians. By the time he finds evidence of a huge real estate scandal, his opponents have long since joined forces.

On the night of the winter solstice, Quercher's only concern is how to get out alive ...

»The language is exceptionally accurate and significant, the protagonists are vital and unconventional, without drifting into absurdity. And in the thick of it Max Quercher: cantankerous, blustering, but having a good head on his shoulders. Absolutely top quality!« WDR

Martin Calsow grew up at the edge of the Teutoburg Forest in Lower Saxony. After a newspaper traineeship, he worked for various German TV stations in Cologne, Berlin and Munich. A long stay in the Middle East eventually led him to start writing. Martin Calsow is on the jury of the Adolf Grimme Prize and lives with his wife on Lake Tegernsee.

Quercher and the Winter Solstice is Calsow's first thriller. Further titles featuring Criminal Investigator Quercher are planned.

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Bibliography

Quercher und die Thomasnacht / Quercher and the Winter Solstice [2013]

Rainer Wittkamp

Schneckenkönig

Snail King

255 pages. Paperback

Date of publication: March 2013

A quirky inspector plunges into Berlin's diverse city culture

An exciting forensic chase from neo-Nazis to a dubious missionary station

Martin Nettelbeck is one of Berlin's most successful criminal investigators – or used to be. After attacking a colleague he demoted to the supplies department where he's put in charge of pencil sharpeners and paper. But when a shortage of staff arises, he is called back into service. However, the investigation of a murdered black man provides to be anything but simple: Nettelbeck's superior distrusts him based on his past behaviour and keeps a sharp eye on him. The identification of the body also proves tricky. While the young deceased was Ghanaian, the African community turn a cold shoulder towards Nettelbeck and his partners: No one will admit to knowing the dead man.

Time is running out for the inspector – if he doesn't come up with a result in the next few days, he might well be sent back to his dreaded post in office supplies hell ...

»A laid-back duo, a debut worth being read. A cosmos of protagonists and a plot which would be of great value even for television.«

Nordkurier

Rainer Wittkamp was born in Münster/Westfalen. During his studies in Art History, Sociology and Theatre in Berlin, he also worked as a theatre director's assistant. Since 1992 he has directed various TV series and has worked for renowned production companies as a producer, dramaturge, head writer and material developer. Since the mid-Nineties, he has also written scripts for several family series and all kinds of thrillers (*Die Wache*, *SOKO Leipzig*, *SOKO Wismar*). *Snail King* is Wittkamp's first thriller.

www.rainerwittkamp.de

Bibliography

Schneckenkönig / Snail King [2013]